

Argentine Painting Periods

21

LA BOCA

Before introducing ourselves in the history of the painters of La Boca, we consider useful to explain a small outline of the history of Argentine painting as to be useful during your visits to the National Museum of Fine Arts, the Museum of Latin American Art of Buenos Aires, the Museum Quinquela or some art galleries.



COLONIAL ERA (XVIII C)

BAROQUE - RELIGIOUS PAINTINGS
(ISAAC FERNÁNDEZ BLANCO MUSEUM - NOEL PALACE)



INDEPENDENCE (XIX C)

ROMANTICISM - CUSTOM ART
(NATIONAL FINE ARTS MUSEUM)



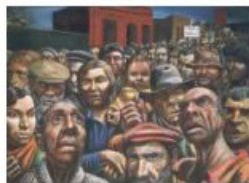
THE '80 GENERATION (END XIX C)

NATURALISM - ACADEMICISM
SOCIAL ART (NATIONAL FINE ARTS MUSEUM)



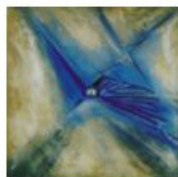
CONSERVATIVES (EARLY XXC)

IMPRESSIONISM - LANDSCAPES
(NATIONAL FINE ARTS MUSEUM)
- POST IMPRESSIONISM
- EXPRESSIONISM
- LA BOCA PAINTERS (QUINQUELA MUSEUM)



MASS SOCIETY (XX C)

AVANT-GARDE - ABSTRACT ART
SOCIAL REALISM (MALBA)



CURRENT (END XXC)

CONCEPTUAL ART
(MALBA - C. C. RECOLETA)

LA BOCA PAINTERS

One of the most prominent painters of La Boca was Benito Quinquela Martin whose career describes an era of Argentina when work was considered a guarantee of economic and social success. Quinquela, abandoned by their parents at birth, was adopted by a family of coal workers from La Boca. Selfmade artist, he left school as a child and started drawing with a piece of charcoal. Gradually, he became one of the most quoted American painters. He knew the glory and fame in life and generously gave his house to turn it into a museum and educational institution. His works, influenced by post-impressionism and expressionism, describe the working class, with optimism, perhaps confronting other schools linked with pictorial most revolutionary movements.