

Thursday, February 7, guided tour

SOUTHERN RIVERSIDE
AVENUE AND PARK

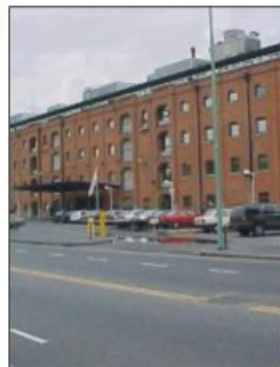
Costanera Sur

20

This riverside avenue and park were inaugurated in 1918, at the height of the Buenos Aires Belle Epoque, as a public recreational area. Those were the years when progress and prosperity seemed like they would last forever and Le Corbusier is supposed to have designed an artificial island with 600 feet tall skyscrapers. After having been abandoned for more than 50 years, the famous monuments have been restored and this Riverside area is now an Ecological Reserve area, a bird watching reservation and a public recreational area for the practice of yoga, meditation and various athletic disciplines.



1	HIGH TECH
	Woman's Bridge
2001	Santiago Calatrava (Catalan)
<ul style="list-style-type: none">- DONATED BY THE BUSINESSMAN ALBERTO GONZALEZ- 102 M LENGTH- IT OPENS TO LET SHIPS PASS THROUGH	



2	INDUSTRIAL ARCHITECTURE
	Art Pavilion UCA
1995	
<ul style="list-style-type: none">- ENGLISH ORIGINAL DOCKS- IN 2003 RECYCLED BY ALTUNA AND ASOC.- CATHOLIC UNIVERSITY CULTURAL AND ART CENTER	



3	ART DECÓ
	Munich Brewery
1927	Arch. Andrew Kalnay (Hungarian)
<ul style="list-style-type: none">- RICH GEOMETRICAL ORNAMENTATION- IMAGINATIVE SCULPTURES- TODAY GENERAL DIRECTION OF MUSEUMS	



4	NEO RATIONALISM
	El Faro Towers
2005	Arch. Dujovne, Hirsch
<ul style="list-style-type: none">- UNIQUE TWIN TOWERS JOINED BY BRIDGES- THE HIGHEST IN BUENOS AIRES (185 M - 48 FLATS)- DEBATE ON THE ENVIRONMENTAL IMPACT ON THE ECOLOGICAL RESERVE	



5	NEOBAROQUE
	Sea Nymphs Fountain
1900	Lola Mora (First Sculptress in Arg.)
<ul style="list-style-type: none">- TRAINED IN ROME, THE CITY OF THE FOUNTAINS- SUPPOSED TO BE LOCATED AT THE MAYO SQUARE BUT IT WAS CENSURED- PYRAMIDAL COMPOSITION WHICH CONFRONTS CHAOS TO COSMOS	



6	ECLECTIC HISTORICISM
	Sculptures Museum
1928	
<ul style="list-style-type: none">- HISTORY OF THE SCULPTURE MUSEUM WITH 500 TRACES- PART OF POSTDEGREE FINE ARTS SCHOOL- REPLICAS OF MICHELANGELO'S DAVID AND MOSES.	

Other Monuments:

ECOLOGICAL RESERVE, MONUMENTAL ANTENNA, MONUMENT TO SPAIN (ARTURO DRESCO)
SPORTS CITY OF BOCA JUNIORS, "VILLA MISERIA" " BOLIVIAN AND PARAGUAYAN IMMIGRANTS

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