

Puerto Madero Neighborhood

This is the newest neighborhood of Buenos Aires and still growing. So, its landscape is constantly changing as each week sees the beginning or launching of a new tower. The history of Puerto Madero starts late in the XIX century when the prosperous city of Buenos Aires needed a larger port. After arduous negotiations, the project presented by Eduardo Madero was approved. A few years later it would be considered obsolete and fall into disrepair over almost the entire XX. century. Under the presidency of Carlos Menem, in 1990, the transformation of this abandoned area began. Some of the world's most eminent architects work in new blueprints for high rises, hotels and commercial buildings.




	RECENT ARCHITECTURE	
	1	Hilton Hotel
2000	Arch. Mario Roberto Álvarez	<ul style="list-style-type: none"> - WITH 94 YEARS OLD STILL WORKS SINCE 1937 - SPREADS THE COURTIN WALL STYLE IN ARGENTINA - THE HILTON HAS A GREAT INTERNAL COURT

	DECONSTRUCTIONISM	
	2	Assurances Buildings
2001	Arch. Manteola, Sánchez, Gómez, Solsona, Salaberry	<ul style="list-style-type: none"> - PRINCIPAL DEVELOPERS OF TOWERS IN BUENOS AIRES.. - COMPACT RED DRAGOON GRANITE PRISM RESTS ON GLASS BASEMENT COMBINES SOLID AND OPAQUE WITH FRAGILE AND TRANSLUCENT MATERIALS

	RECENT ARCHITECTURE	
	3	Fortabat Museum
2008	Arch. Raphael Viñoly (Uruguayan)	<ul style="list-style-type: none"> - WILL EXHIBIT THE ART COLLECTION OF THE BUSINESSWOMAN AMALIA FORTABAT - LAST OF THE NEW TOWERS OF THE GROUND ZERO - NYC

	RECENT ARCHITECTURE	
	4	Repsol Tower YPF
2009	Arch. César Pelli	<ul style="list-style-type: none"> - TOWER OF THE MOST IMPORTANT OIL COMPANIES IN THE COUNTRY - ARGENTINIAN ARCHITECT LIVES IN NEW HAVEN (YALE UNIV.) - CREATOR OF THE PETRONAS

	RECENT ARCHITECTURE	
	5	Faena Hotel - El Porteño Art District
2006	Phillipe Starck (French)	<ul style="list-style-type: none"> - MITTERRAND ENTRUSTS HIM THE REMODELING OF THE CHAMPS ELYSEES - DESIGNS THE FAENA HOTEL CREATING SPACES WHICH LINKS ART AND BUSINESS

	HIGH TECH	
	6	The Aleph
2010	Norman Foster (English)	<ul style="list-style-type: none"> - AUTHOR OF THE REFORMS OF THE BRITISH MUSEUM - FIRST LATIN AMERICAN PROJECT - 130 THOUSAND m2, (3000 m2 DEDICATED TO ART)

Other monuments:

RENOIRTOWERS (NEORATIONALISM - CARLOS ALONSO'S WALL PAINTING)
 YACHT CLUB (ART DECO) DIKES 2 and 8 (ARCH. BAUDIZZONE AND ASOC.)

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