




San Telmo is the oldest neighborhood of Buenos Aires and it bears witness to the only remnants of the Spanish colonial architecture still to be found in the city. The origins of this neighborhood go back to the founding of the city of Buenos Aires in 1580, by Juan de Garay. In the late 19th century, the upper classes who admired French culture and despised the Spanish heritage, tore down the old colonial houses and replaced them with residences designed by Italian and French architects. There are practically no colonial houses in their original state. From the Dorrego square we can see some of the more representative buildings.



	1 IMPRESSIONISM Canto al Trabajo (Ode to Work)
	1922 Rogelio Yrurtia
<ul style="list-style-type: none"> - INFLUENCE OF THE BURGUESES OF CALAIS BY RODIN - PLACED IN FRONT OF THE MONUMENTAL EVA PERON'S FOUNDATION BUILDING - BIGGEST BRONZE SCULPTURE IN ARGENTINA (14 FIGURES) 	

	2 RATIONALISM FORNER Bigatti Foundation
	1937
<ul style="list-style-type: none"> - MUSEUM OF THE MAIN SURREALISTIC ARGENTINE PAINTER - MUSEUM OF THE MAIN ARGENTINE MONUMENTAL SCULPTOR 	

	3 BAROQUE San Pedro Telmo Church
	1750 Andrea Bianchi (Italian)
<ul style="list-style-type: none"> - IN ITS ORIGIN CHURCH OF THE JESUITS - RE-DECORATED WITH BAROQUE GERMAN ELEMENTS - RESTORED IN 1940 (NEOCOLONIAL REVIVAL) 	

	4 NEOBYZANTINE Orthodox Russian Church
	1898 1901 Alejandro Christophersen (Norwegian)
<ul style="list-style-type: none"> - DONATED BY THE CZAR OF RUSSIA NICOLÁS II - INAUGURATED A FEW MONTHS BEFORE THE RUSSIAN REVOLUTION - OPPOSITE TO LEZAMA PARK 	

	5 NEORENAISSANCE National History Museum
	1850
<ul style="list-style-type: none"> - EX-LEZAMA RESIDENCE - 32 ROOMS RIVALLING WITH ROSAS HOUSE - COLUMNS, PILASTERS AND ARCADES 	

	6 PINTURESQUE Lezama Park
	1536 Charles Thays (French)
<ul style="list-style-type: none"> - PLACE ATTRIBUTED TO THE FIRST FOUNDATION OF BUENOS AIRES - DESIGNED AS PARK BY CHARLES THAYS AND B. CARRASCO - DIVERSE SCULPTURAL MONUMENTS 	

Other monuments:

FOUNTAIN MONUMENT TO THE ARGENTINIAN - URUGUAYAN CONCORD
MONUMENT TO PEDRO DE MENDOZA - MON. TO MOTHER TERESA

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