San Telmo



San Telmo is the oldest neighborhood of Buenos Aires and it bears witness to the only remnants of the Spanish colonial architecture still to be found in the city. The origins of this neighborhood go back to the founding of the city of Buenos Aires in 1580, by Juan de Garay. In the late 19th century, the upper classes who admired French culture and despised the Spanish heritage, tore down the old colonial houses and replaced them with residences designed by Italian and French arquitects. There are practically no colonial houses in their original state. From the Dorrego square we can see some of the more representative buildings.





1 Canto al Trabajo (Ode to Work)

1922 Rogelio Yrurtia

- INFLUENCE OF THE BURGESES OF CALAIS BY RODIN
- PLACED IN FRONT OF THE MONUMENTAL EVA PERON'S FOUNDATION BUILDING
- BIGGEST BRONZE SCULPTURE IN ARGENTINA (14 FIGURES)



RATIONALISM FORNER Bigatti Foundation

1937

- MUSEUM OF THE MAIN SURREALISTIC ARGENTINE PAINTER
- MUSEUM OF THE MAIN ARGENTINE MONUMENTAL SCULPTOR

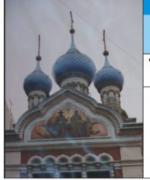


BAROQUE

San Pedro Telmo Church

1750 Andrea Bianchi (Italian)

- IN ITS ORIGIN CHURCH OF THE JESUITS
- RE-DECORATED WITH BAROQUE GERMAN ELEMENTS
- RESTORED IN 1940 (NEOCOLONIAL REVIVAL)



4

NEOBYZANTINE
Orthodox Russian
Church

1898 1901 Alejandro Christophersen (Norwegian)

- DONATED BY THE CZAR OF RUSSIA NICOLÁS II
- INAUGURATED A FEW MONTHS BEFORE THE RUSSIAN REVOLUTION





NEORENAISSANCE

National History Museum

1850

- EX-LEZAMA RESIDENCE
- 32 ROOMS RIVALLING WITH ROSAS HOUSE
- COLUMNS, PILASTERS AND ARCADES





PINTURESQUE

Lezama Park

1536

Charles Thays (French)

- PLACE ATTRIBUTED TO THE FIRST FOUNDATION OF BUENOS AIRES
- DESIGNED AS PARK BY CHARLES THAYS AND B. CARRASCO
- DIVERSE SCULPTURAL MONUMENTS

Other monuments:

FOUNTAIN MONUMENTTO THE ARGENTINIAN - URUGUAYAN CONCORD MONUMENTTO PEDRO DE MENDOZA - MON. TO MOTHER TERESA