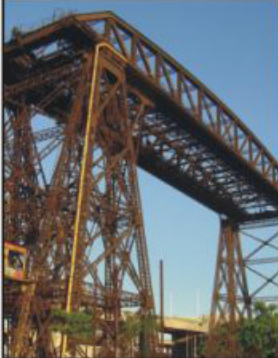


Similar to the Montmartre quartier in Paris as the neighborhood of artistic bohemia, La Boca was at first, a neighborhood dock, founded by immigrants, mostly Italians from Genoa, without any urban plan Little by little it became the favorite area of several generations of painters and artists. From the terrace of the Museum Quinquela we can see the River and the port of Buenos Aires as it was in the early XX century when the first modern industries settled in our country.



	<b>1 INDUSTRIAL ARCHITECTURE</b>	
	<b>Ferryboat Bridge</b>	
	<b>1914</b>	Eng. Santiago Podestá
<ul style="list-style-type: none"> <li>- METAL FRAMEWORK USED TO TRANSFER DISUSED STREETCARS</li> <li>- SIMILAR TO STRUCTURES DESIGNED BY ING. EIFFEL</li> <li>- TODAY USED AS SITE WORK FOR PERFORMANCES</li> </ul>		

	<b>2 INDUSTRIAL ARCHITECTURE</b>	
	<b>Riachuelo River</b>	
	<b>XVII</b>	
<ul style="list-style-type: none"> <li>- FIRST PORT OF BUENOS AIRES</li> <li>- CONTAMINATED SINCE COLONIAL TIMES (TANNERIES AND SALT MEAT INDUSTRY)</li> <li>- TODAY CEMETERY FOR SHIPS</li> <li>- RECENTLY RECOVERED FOR TOURISM</li> </ul>		

	<b>3 PINTORESQUE</b>	
	<b>Caminito</b>	
	<b>1959</b>	Founded By Quinquela
<ul style="list-style-type: none"> <li>- BAPTIZED WITH THE NAME OF A FAMOUS TANGO (1926)</li> <li>- THE TANGO CAMINITO REFERS TO A COUNTRYSIDE PATH</li> </ul>		

	<b>4 SPONTANEOUS ARCH.</b>	
	<b>La Boca Houses</b>	
	<b>1900</b>	
<ul style="list-style-type: none"> <li>- TOTALLY DIFFERENT FROM THE REST OF BUENOS AIRES ARCHITECTURE</li> <li>- BUILT WITH NO MASONRY</li> <li>- CORRUGATED METAL AND WOOD WITH NO PROFESSIONAL ADVICE</li> <li>- ARCHITECTURAL PATCHWORK</li> </ul>		

	<b>5 SPORTS ARCHITECTURE</b>	
	<b>Boca Juniors Club Stadium</b>	
	<b>1940</b>	Eng. Delpini, Bes Arch. Sulcic (Slovene)
<ul style="list-style-type: none"> <li>- SOCCER STADIUM FOR 70 THOUSAND PEOPLE</li> <li>- FIRST BUILDING ON PREMOLDED REINFORCED CONCRETE STRUCTURES</li> <li>- PREVIOUS PRESIDENT OF THE CLUB IS NOW BUENOS AIRES GOVERNOR MACRI</li> </ul>		

	<b>6 SPONTANEOUS ARCH.</b>	
	<b>Maciel Island</b>	
	<b>XVII</b>	
<ul style="list-style-type: none"> <li>- SPONTANEOUS BUILDING</li> <li>- FORMER FILL OF BROTHELS</li> <li>- IT IS NOT AN ISLAND BUT IS SEPARATED FROM THE CITY BY THE RIACHUELO RIVER</li> </ul>		

**Other monuments:**

PASAJE LANÍN IN BARRACAS (SITE WORK) NICOLÁS AVELLANEDA BRIDGE (INDUSTRIAL ARCHITECTURE) PROA FOUNDATION (THE INDUSTRIAL GROUP TECHINT ART ROOM)

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