

Monday, February 4, guided tour

# Plaza Congreso


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From this square on, the city grew west since the beginning of S.XX. Located in the neighborhood of Balvanera, was the site preferred by the middle classes that appeared with industrialization and the advent of European immigration. Neighborhood preferred by the Spanish community, in particular from Galicia, served as a laboratory for styles such as Art Nouveau, Modernisme Catalan and Art Deco. Rivadavia Ave., the longest avenue in the country, (a sort of Fifth Avenue, like in New York) which divides the city into north district (rich) and south (poor) starts right from Plaza de Congreso.




	<b>1</b> <b>NEORRENAISSANCE</b> <b>La inmobiliaria Palace</b>
	<b>1910</b> Arch. Broggi (Italian)
	<ul style="list-style-type: none"><li>- ART NOUVEAU AND PICTURESQUE ELEMENTS</li><li>- COLOURING DOMES</li><li>- RENAISSANCE LOGGIAS</li><li>- HOUSINGS SOME USURPED (SEIZED)</li></ul>

	<b>2</b> <b>IMPRESSIONISM</b> <b>The Thinker</b>
	<b>1904</b> Auguste Rodin (French)
	<ul style="list-style-type: none"><li>- ONE OF 6 REPLICAS (BOSTON, PARIS, BERLIN, LONDON AND OSLO)</li><li>- FRAGMENT OF THE HELL'S DOOR</li><li>- ONE OF THREE RODIN'S WORKS (BESIDES SARMIENTO AND HOME IN THE DECORATIVE ART MUSEUM)</li></ul>

	<b>3</b> <b>ROMANTICISM</b> <b>Fountain Monument to Both Congresses</b>
	<b>1910</b> Jules Lagae (Belgian)
	<ul style="list-style-type: none"><li>- VERSAILLES HORIZONTAL FOUNTAINS TRADITION</li><li>- TWO CONGRESSES MONUMENT</li><li>- ASSEMBLY OF THE 13 YEAR (ABOLISHED SLAVERY) 1816 (INDEPENDENCY DECLARATION)</li></ul>

	<b>4</b> <b>LIBERTY STYLE</b> <b>El Molino Café</b>
	<b>1916</b> Arch. Francesco Gianotti (Italian)
	<ul style="list-style-type: none"><li>- ITALIAN ART NOUVEAU</li><li>- ABANDON</li><li>- GREAT HOLLOW DOME AND SHAPED AS A MILL (BAKERY)</li></ul>

	<b>5</b> <b>RISORGIMENTO</b> <b>The National Congress</b>
	<b>1905</b> Arch. Vittorio Meano (Italian)
	<ul style="list-style-type: none"><li>- ALSO BUILT THE COLON THEATRE</li><li>- LAST ITALIAN STYLE GREAT WORK BEFORE FRENCH PREDOMINANCE</li><li>- MURDERED LITTLE BEFORE INAUGURATION</li><li>- GREAT DOME 80 M. HEIGHT (ST. PETER)</li></ul>

	<b>6</b> <b>MONUMENTALISM</b> <b>Postal Saving Bank</b>
	<b>1940</b> Morelli, Ferroina, Maneroff
	<ul style="list-style-type: none"><li>- TRANSITION FROM ACADEMICISM TO RATIONALISM</li><li>- IMAGE OF BANK SOLIDITY</li><li>- TODAY ANNEXE OF THE NATIONAL SENATE</li></ul>

## Además

DEPUTIES' ANNEXE (INTERNATIONAL ARCH), ART NOUVEAU BUILDING (RIVADAVIA AND AYACUCHO STREETS)

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