# Plaza Congreso



From this square on, the city grew west since the beginning of S.XX. Located in the neighborhood of Balvanera, was the site preferred by the middle classes that appeared with industrialization and the advent of European immigration. Neighborhood preferred by the Spanish community, in particular from Galicia, served as a laboratory for styles such as Art Nouveau, Modernisme Catalan and Art Deco. Rivadavia Ave., the longest avenue in the country, (a sort of Fifth Avenue, like in New York) which divides the city into north district (rich) and south (poor) starts right from Plaza de Congreso.

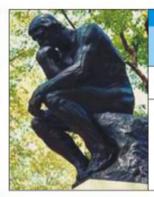




# NEORRENAISSANCE La inmobiliaria Palace

1910 Arch. Broggi (Italian)

- ART NOUVEAU AND PICTURESQUE ELEMENTS
- COLOURING DOMES
- RENAISSANCE LOGGIAS
- HOUSINGS SOME USURPED (SEIZED)



# 2 The

Auguste Rodin

1904 Auguste Rodi

Thinker

- ONE OF 6 REPLICAS (BOSTON, PARIS, BERLIN, LONDON AND OSLO)
- FRAGMENT OF THE HELL'S DOOR
- ONE OF THREE RODIN'S WORKS (BESIDES SARMIENTO AND HOME IN THE DECORATIVE ART MUSEUM



### ROMANTICISM

Fountain Monument to Both Congresses

1910

Jules Lagae (Belgian)

- VERSAILLES HORIZONTAL FOUNTAINS TRADITION
- TWO CONGRESSES MONUMENT
- ASSEMBLY OF THE 13 YEAR (ABOLISHED SLAVERY) 1816 (INDEPENDENCY DECLARATION)



### LIBERTY STYLE

El Molino Café

1916

Arch. Francesco Gianotti (Italian)

- ITALIAN ART NOUVEAU
- ABANDON
- GREAT HOLLOW DOME AND SHAPED AS A MILL (BAKERY)



### RISORGIMENTO

The National Congress

1905

Arch. Vittorio Meano (Italian)

- ALSO BUILT THE COLON THEATRE
- LAST ITALIAN STYLE GREAT WORK BEFORE FRENCH PREDOMINANCE
- MURDERED LITTLE BEFORE INAUGURATION
- GREAT DOME 80 M. HEIGHT (ST. PETER)



## 6 Pos

MONUMENTALISM

Postal Saving Bank

1940

Morelli, Ferroina, Maneroff

- TRANSITION FROM ACADEMICISM TO RATIONALISM
- IMAGE OF BANK SOLIDITY
- TODAY ANNEXE OF THE NATIONAL SENATE

#### **Además**

DEPUTIES' ANNEXE (INTERNATIONAL ARCH), ART NOUVEAU BUILDING (RIVADAVIA AND AYACUCHO STREETS)

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