

Monday, February 4, guided tour

Avenida de Mayo

15

The avenue of the Spanish community par excellence, it was enlarged in the late nineteenth century under the influence of Hausmann's town planning major reforms in Paris. The Avenida de Mayo is a great symbolic corridor that connects two of the main power centers in democracy: the

Presidential House or Casa Rosada and Congress. It is characterized by the harmony in the height of its buildings which shows the first examples of modern styles: Art Nouveau, Catalan Modernism, Art Deco and Romanic buildings and the unclassifiable Barolo Palace with its influence from Hindu style.



1 INDUSTRIAL ARCHITECTURE "A" Subway

1913 English - Argentinean Company

- FIRST SUBWAY IN SOUTH AMERICA
- PERU STATION STILL IN ORIGINAL STATE- ORIGINAL WOODEN COACHES



3 ECLECTIC HISTORICISM Tortoní Café

1893 Arch. Alejandro Christophersen

- CENACLE FOR ARTISTS' AND WRITERS
- VISITED BY GARCÍA LORCA, CARLOS GARDEL
- TANGO SALOON IN BASEMENT



5 ART NOUVEAU Chile Hotel

1905 Arch. Louis Dubois (French)

- ONE OF THE FEW ART NOUVEAU BUILDINGS
- DOME BURNED IN 1988
- PREDOMINANCE OF CURVES
- CONFRONTES ACADEMIC STYLE

Other monuments:

CRITICA DAILY BUILDING (ART DECÓ)
CASTELAR HOTEL (MODERNISM)
BUENOS AIRES CITY BUILDING (ECLECTIC HISTORICISM)
EX UNIV.
CAECE BUILDING (ART NOUVEAU)



2 ECLECTIC HISTORICISM La Prensa Daily Building

1898 Ing. Gainza, Arch. Agote, Dome

- ALLEGORIC SCULPTURE TO PRESS FREEDOM
- TODAY DEPARTMENT FOR CULTURE OF BUENOS AIRES
- THIS OPPOSITION PAPER WAS CONFISCATED DURING PERONIST DICTATORSHIP



4 EXPRESSIONISM Quijote Monument

1980 Aurelio Teno (Spanish)

- GIFT FROM THE SPANISH KING DURING HIS FIRST VISIT TO ARGENTINA
- ICONOGRAPHIC SOURCES: THE PICASSO'S GUERNICA
- MUCH CRITICIZED



6 MODERNISM Barolo Palace

1923 Mario Palanti (Italian)

- FIRST HEIGHT BUILDING IN BUENOS AIRES
- DECORATED WITH DIVINE COMEDY ALLEGORIC SCENES
- 17.000 M2 ONLY OFFICES