


Monday, February 4, guided tour

San Martín Square


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During the XVII century, it was the location of a hermitage. Later it became the center of the slave trade and the site of the last bullring that stood in the city. At the beginning of the XIX century, it was one of the battlefields where the British were repelled during the invasions and the place where, later on, General San Martín recruited his army to cross the Andes and liberate Chile and Peru from Spanish rule. Since the landscape designer Charles Thays refurbished this historical site at the end of the XIX century, the area is known as Plaza San Martín. Residences of some of the most aristocratic families were erected here during the early XX century.




	ART DECO
	1 Kavanagh Building
	1936 Sánchez, Lagos and De La Torre
<ul style="list-style-type: none">- FOR YEARS THE TALLEST BUILDING IN SOUTHAMERICA- PROW OF SHIP TOWARDS THE RIVER- 30 FLATS - 120 M. HEIGHT- TRANSITION FROM ART DECO TO RATIONALISM	

	ROMANTICISM
	2 Monument to General San Martín
	1860 Daumas (French) Eberlein (German)
<ul style="list-style-type: none">- EBERLEIN (GERMAN ROMANTICISM ALLEGORIC SCULPTURES)- THE OLDEST FIGURATIVE MONUMENT IN ARGENTINA- ALLEGORIES ON A SOLDIER'S LIFE AND RELIEFS WITH HIS BATTLES	

	ECLECTIC HISTORICISM
	3 Ministry of Foreign Affairs
	1915 Arch. Alejandro Christophersen (Norwegian)
<ul style="list-style-type: none">- FORMER ANCHORENA PALACE, FOR THE THREE ANCHORENA BROTHERS- 8.100 M2 (2.700 EACH BROTHER)- NEOBORBONIC STYLE - VERSAILLES ALIKE INTERNAL COURT	

	ECLECTIC HISTORICISM
	4 Círculo Militar Military Centre
	1902 Arch. Louis Sortais (French) Carlos Agote
<ul style="list-style-type: none">- FORMER PAZ PALACE. FOUNDERS OF LA PRENSA NEWSPAPER- BIGGEST PRIVATE RESIDENCE IN ARGENTINA- NEOBORBONIC STYLE WITH ITS BALLROOM DECORATED (VERSAILLES)	

	PINTOESQUE
	5 National Parks Central Office
	sXIX Arch. Passerón, Brizuela
<ul style="list-style-type: none">- FORMER HAEDO PALACE- NEOMEDIEVAL STYLE	

	GERMAN NEOBAROQUE
	6 Plaza Hotel
	1910 Arch. Adolf Zucker (German)
THE FIRST LUXURIOUS HOTEL IN ARGENTINA - SAME ARCH WHO COLLABORATED IN ST PATRICK IN NEW YORK- METAL FRAMEWORK BOW GLAZED WINDOWS	

Other monuments:

BRIEF TO THE FALLEN IN THE RECOVERY OF ARGENTINE MALVINAS - AGED TREES OF SAN MARTIN SQUARE
FRONDA STREET - FEDERICO KLEMM'S MUSEUM (AVANT GARD)

+ information: www.juanlazara.com.ar