

After crossing the wide 9 de Julio Avenue, Alvear becomes a narrow street called Arroyo. It concentrates most of the important art galleries in the city and it was the former location of the Israeli Embassy.

From Arroyo onwards, buildings become closer and gain more height. These apartment buildings continue the historical-eclectic style of French palaces.



EGYPT RATIONALISM	
1	9 de Julio Avenue Obelisk
1936	Arch. Alberto Prebisch
<ul style="list-style-type: none"> - THE WORLDS WIDEST AVENUE (140 M) SOUTH TO NORTH - ABSTRACT MONUMENT TO REMEMBER BUENOS AIRES' FIRST FOUNDATION - SOLVED DEBATE ON A GARDEL, YRIGROYEN OR URQUIZA MONUMENT 	



SITE WORK	
3	Israel Embassy Square
1999	Arch. Navarro, Gutiérrez, Fariña
<p>PLACED IN THE ORIGINAL SITE OF THE ISRAEL'S EMBASSY, IN MEMORIAL TO THE VICTIMS OF THE 1992 BOMBING OF THE EMBASSY. TREES, ONE FOR EACH VICTIM, AS SYMBOLS OF ETERNAL LIFE.</p>	



NEOCOLONIAL	
5	Latinamerican Art Museum
1925	Arch. Martín Noel
<ul style="list-style-type: none"> - FORMER NOEL PALACE - LATINAMERICAN BAROQUE STYLE - TODAY ONE OF THE MOST IMPORTANT MUSEUMS ON COLONIAL ART - ITS ANDALUSIAN COURT SHOWES GREAT CREATIVITY 	



CATALAN MODERNISM	
2	Edificio de Renta
1910	Julián García Núñez
<ul style="list-style-type: none"> - DISCIPLE OF THE ARCH MONTANER I DOMENECH (BARCELONA) - MODERNIST EUPHORIA DURIG THE CENTENNIAL - ART NOUVEAU BUT IN A MORE GEOMETRIC WAY 	



4	Art Galleries Site
1970	
<p>LOCATED IN THE PICTURESQUE DOWNTOWN OF RETIRO, ARROYO STREET REST AMONG SOME OF THE MOST PRESTIGIOUS ART GALLERIES AND ANTIQUE SHOPS.</p>	



ECLECTIC HISTORICISM	
6	Estrougamou Building
1905	Arch. E. Sauze and A. Huguier
<p>TWO LEVEL RESIDENCE, 18 ROOMS AND A LARGE GARDEN WITH A REPLICA OF THE SAMOTRACIA VICTORY STATUE.</p> <ul style="list-style-type: none"> - BUILT WITH MATERIALS PURPOSEDLY BROUGHT FROM FRANCE AND ITALY. 	

Other monuments:

- PLATFORMS OF THE RAILWAY STATION IN RETIRO)
- STUDIO OF THE ECCENTRIC SCULPTOR REGAZZONI (ASSEMBLAGE)