


Monday, February 4, guided tour

Plazoleta Carlos Pellegrini

10


This small square seldom visited by tourists, can be considered a replica of a Parisian neighborhood. In its center stands the Monument to President Carlos Pellegrini, one of the most prestigious statesmen in Argentinean history, and it is surrounded by prominent residences made by French architects during the eclectic period. The first rationalist buildings were also built around this square. The plazoleta, an oasis of tranquility and silence, is located in the heart of the city just a few steps from the most important avenue of Buenos Aires, the 9 de Julio Avenue.




	1 ROMANTICISM Monument to Carlos Pellegrini
	1914 Jules Félix Coutan (French) <ul style="list-style-type: none">- TRIANGULAR SQUARE, GREAT PRIVACY- ALEGÓRIC SCULPTURE IN BROZE AS A GREAT SHADOW- CARRARA MARBRE SEATED FIGURE OF THE HERO

	2 FRENCH ACADEMICISM Jockey Club Site since 1960
	Arch. Juan Antonio Buschiazzo (Italo-Arg) <ul style="list-style-type: none">- FORMER UNZUÉ DE CASARES PALACE- THE PREVIOUS JOCKEY CLUB'S BUILDING WAS DESTROYED BY PERONIST FIRE- MEASURED CLASICISM

	3 ECLECTIC HISTORICISM Park Hyatt Hotel
	1916 1919 Arch. Roberto Prentice <ul style="list-style-type: none">- FORMER ÁLZAGA UNZUÉ PALACE- LOUIS XIII STYLE- INNER DECORATION IN PORTORO MARBRE (THE MOST EXPENSIVE ONE)

	4 FRENCH ACADEMICISM Atucha Palace
	1924 Arch. René Sergent (French) <ul style="list-style-type: none">- DEVIDED INTO APPARTMENTS SINCE 1940- SERGENT NEVER CAME TO AMERICA BUT HAD GREAT INFLUENCE HERE- ARCHITECT OF THE RESIDENCE OF THE USA EMBASSADOR

	5 ECLÉCTIC HISTORICISIM French Embassy
	1913 Arch. Pablo Pater (French) <ul style="list-style-type: none">- FORMER ORTIZ BASUALDO PALACE- OVERDECORATED NEOBORBÓNIC STYLE- DOME ON IRON STRUCTURE DESIGNED BY THE TOWER EIFFEL'S CREATOR- INNER ROOMS WITH RICH DECORATIVE STYLES (CHIPPENDALE, ETC)

	6 FRENCH ACADEMICISM Residence of the Brazilian Ambassador
	1919 1936 Arch. Louis Martin, Jules Dormal (French) <ul style="list-style-type: none">- ALIKE THE JACQUEMART ANDRÉ MUSEUM IN PARÍS- RESEMBLES FONTAINEBLEAU CHATEAU- ALL CROWNED WITH MANSARDS, BALAUSTRES AND A DOMO

Other monuments:

HOTEL HYATT - PLAZA DE LOS CATALANES - BRAZIL EMBASSY (BRUTALISM)

+ information: www.juanlazara.com.ar