

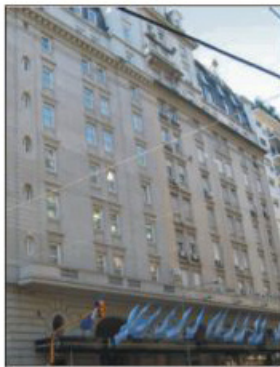
Monday, February 4, guided tour

Alvear Ave.

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Named after Brigadier General Carlos M. De Alvear, a young friend of General San Martín and hero in the war against Brazil. Only seven blocks long, Alvear Avenue stands out by the harmonious combination of the heights of its buildings.

It goes from Recoleta to Carlos Pellegrini Square towards the city center. Years ago the oldest eclectic residences of the city were located around Alvear Avenue, many of which were demolished as a result of land speculation prices, leaving only a few as a testimony of a splendid past.



1 FRENCH ACADEMICISM	
Alvear Palace Hotel	
1928	Arch. Brodsky and Pirovano. Ing. Escudero and Ortuzar
<ul style="list-style-type: none">- HOTEL CHOZEN BY GREAT INTERNATIONAL FIGURES.- 280 ROOMS, 80 % PRIVATE PROPERTY- THREE LEVEL PLINTH AND MANSARD ROOF	



3 FRENCH ACADEMICISM	
Duhau Residence	
1932	Arch. León Douge (French)
<ul style="list-style-type: none">- MEASURED AND ELEGANT NEOCLASSICISM- THE STABLES WERE AT THE BACK SIDE- DEVATES ABOUT IT BECOMING AN HOTEL- ITS REDESIGN WAS A SUCESS	



5 INTERNATIONAL STYLE	
Los Pisos de Alvear	
1989	Arch. Mario Roberto Alvarez
<ul style="list-style-type: none">- GREAT SURFACE 51 M X 60 M- 28 FOORS HIGH PLUS OTHER WING OF 12 (38 MIL M2)	

Other monuments:

- PATIO BULLRICH
- PALACIO DUHAU
- CASA DE ACADEMIAS NACIONALES



2 FRENCH ACADEMICISM	
National Office for Cultural Affairs	
1890	
<ul style="list-style-type: none">- CLOSE TO A LOUIS XIII STYLE-BIZANTINE STYLE CHAPEL- IN 1934 VISITED BY CARDENAL PACELLI (THEN POPE PIO XII)	



4 FRENCH ACADEMICISM	
Residence of the Papal Nuncio	
1907 1909	Arch. Eduardo Le Monnier (French)
<ul style="list-style-type: none">- BECAUSE OF FAMILY DISPUTES THE PREVIOUS OWNERS NEVER DWELLED THE HOUSE- GIVEN AS PRESIDENTIAL HOUSE TO M.T. DE ALVEAR- POPE JOHN PAUL II STAYED TWICE	



6 RATIONALISM	
Edificio de Renta	
1937	Arch. Pablo Pater (French) and Roberto Morea
<ul style="list-style-type: none">- FIRST RATIONALIST BUILDING INBETWEEN AN ACADEMIC ENVIROMENT- INFLUENCED BY THE GERMAN BAUHAUS- WIDE INTERNAL GARDEN AS CENTRAL LUNG	