# The Recoleta Cemetery



The Recoleta Cemetery is the oldest and most prominent of the city but not the biggest one. Like the Pere-Lachaise cemetery in Paris, it is the resting place of the most renowned historical figures. Opened in 1822, it is the ideal place to study and appreciate the history of the different styles in architecture and sculpture. Our first sculptors created these tombs and their architectural styles are so varied that they range from mastabas and Egyptian pyramids, small Greek temples, neo-gothic monuments to Aztec crypts and even rustic caves.





### **NEOCLASSICISM**

Juan Andrés de la Peña

1870 José Li

José Livi (Italian) Carrera White Marble

- NEOCLASSICAL STYLE COMMEMORATIVE OBELISK
- FIRST SCULPTURES IN THE RÍO DE LA PLATA
- ALLEGORIC RELIEF TO THE TEACHERS ROLE



## EXPRESSIONISM General Mart

General Martin Rodríguez

1924

Arturo Dresco. Bronze.

- GOVERNOR WHO DECREED THE CREATION OF THE CEMENTERY
- ATTITUDE REFLECTS AUTHORITY AND RESTRAINT
- SEATED SCULPTURE



#### IMPRESSIONISM

Central Statue Of Christ

1931

Pedro Zonza Briano. Bronze

- CHRIST AS A RAGGED AND POOR MAN - ZONZA BRIANO WORK WAS BANNED IN PARIS AS CONSIDERED TOO EROTIC
- INFLUENCED BY AUGUSTE RODIN



## ART NOUVEAU

Flia. Dorrego Ortiz Basualdo Family

1910

Arch. Louis Dubois (French)

- JEWISH AND CHRISTIAN SYMBOLS
- ONE OF THE MOST QUOTATED GRAVES
- SAME ARTIST AS THE CHILE HOTEL ON DE MAYO AVENUE (ART NOUVEAU)



### EGYPTIAN ART

**Bartis Family** 

1930

- PAPARYUS FORMED COLUMNS
- DOORS, IRONWORKS ON AEGYPTIAN
- RED DRAGON GRANITE AND BRONZE
- ART DECÓ RECREATED EGYPTIAN STYLE



## 6

NAIVE FIGURATIVE ART
General

Aramburu

1973

Arch. Alejandro Bustillo

- ARAMBURU KILLED BY THE MONTONEROS IN 1970
- CONTROVERSY: DESECRATION OF BOTH REMAINS (EVA PERÓN - ARAMBURU)

#### Other monuments:

GRAL. ALVEARTOMB, EVA PERÓN, TOMÁS GUIDO, RUFINA CAMBACERES, GRAL. MOSCONI AND MORETHAN 1.500 PROMINENTTOMBS

+ information: www.juanlazara.com.ar