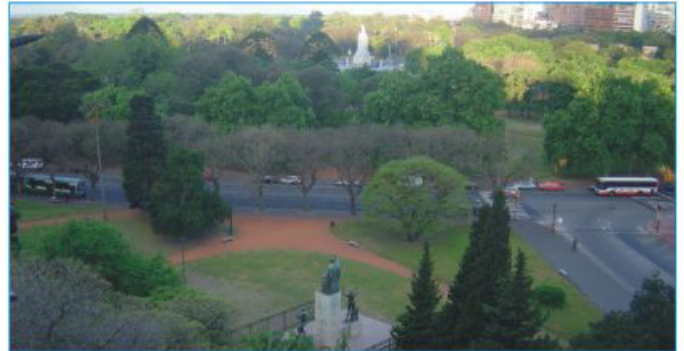


# Tres de Febrero Park


4

This is the current name given to the Palermo woods. It is related to Manhattan's Central Park and the Bois de Boulogne of Paris because of its function as a green lung of the city. Originally, it was the location of the private residence of the Buenos Aires governor Don Juan Manuel de Rosas, who was defeated by a coalition of other state governors at the Caseros Battle on February 3rd, 1852. The victors confiscated his lands and renamed the park with the date of his defeat. The park was planned by landscape designer Charles Thays combining the French style (geometric and neoclassic) with the English style (sinuous, rural and romantic).



	<b>PICTURESQUE</b>	
	<b>1</b>	<b>Rosedal</b>
<b>1914</b>	<b>Arch Benito Carrasco</b>	<ul style="list-style-type: none"> <li>- 12 THOUSANDS DIFFERENT TYPES OF ROSES</li> <li>- SCULPTURES OF POETS OF THE WORLD (SCHOLEM ALEJEM INCLUDED)</li> <li>- PATIO AND FOUNTAIN IN ANDALUSIAN MOZÁRABE STYLE</li> </ul>

	<b>ROMANTICISM</b>	
	<b>2</b>	<b>Monument from the Spanish People</b>
<b>1927</b>	<b>Agustín Querol (Catalan) Marble and Bronze</b>	<ul style="list-style-type: none"> <li>- GIFT OF THE SPANISH COMMUNITY</li> <li>- FOUNTAINS WITH ALEGORIC SCULPTURES ABOUT THE FOUR REGIONS OF ARGENTINA</li> </ul>

	<b>PICTURESQUE</b>	
	<b>3</b>	<b>Zoo</b>
<b>1892</b>	<b>Arch. Holmberg, Ludwing, Boucher</b>	<ul style="list-style-type: none"> <li>- DIFFERENT EXOTIC STYLES IN EACH BUILDING</li> <li>- INDOSTÁNIC, HINDUÍST, AFRICAN, ETC.</li> <li>- 18 HECTÁREAS, 300 SPECIES Y 2.500 EXAMPLES</li> <li>- AQUARIUS, REPTIL HOUSE, PLOVNE LAKE</li> </ul>

	<b>NEW REALISM</b>	
	<b>4</b>	<b>Monument to Gov. Rosas</b>
<b>1999</b>	<b>Ricardo Dalla Lasta Bronze, Granite</b>	<ul style="list-style-type: none"> <li>- SET UP BY PRESIDENT MENEM AS RESULT OF THE NATIONAL RECONCILIATION</li> <li>- EQUESTRIAN SCULPTURE 4 METERS HIGH</li> <li>- HERO SHOWED AS A GAUCHO LAND OWNER (NOT MILITARY MAN)</li> <li>- RECORDED ON HIS VERY OWN LANDS</li> </ul>

	<b>IMPRESSIONISM</b>	
	<b>5</b>	<b>Monument to Sarmiento</b>
<b>1900</b>	<b>Auguste Rodin Bronze and Marble</b>	<ul style="list-style-type: none"> <li>- GREAT DEBATE BECAUSE OF ITS LACK OF REALISM</li> <li>- PORTRAIT MORE PSYCHOLOGICAL THAN PHOTOGRAPHIC</li> <li>- THE ONLY RODIN'S ORIGINAL WORK IN SOUTH AMÉRICA</li> </ul>

	<b>ESSENCIALISM</b>	
	<b>6</b>	<b>Monument to President Avellaneda</b>
<b>1936</b>	<b>José Fioravanti Paris stone</b>	<ul style="list-style-type: none"> <li>- INFLUENCED BY EGYPTIAN SITTING PORTRAITS</li> <li>- ON A MESOPOTAMIC ZIGURAT</li> <li>- FIRST EXHIBETED AT THE LOUVRE</li> </ul>

## Other Monuments:

UKRAINIAN NATIONAL POET TARAS SCHEVCHENKO MONUMENT  
 MONUMENT TO WASHINGTON - MONUMENT TO PAUL HARRIS  
 FRENCH ANIMALIST SCULPTURE

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