

Figueroa Alcorta Ave. II

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Moving northwards we reach Palermo Chico, a neighborhood designed by the French landscape designer Charles Thays, who by the beginning of the XX century, still adhered to the "hygienists" ideas of the so called "Barrios Parques" ("Park

Neighborhoods"). With winding inner streets surrounded by leafy groves where the greatest and most famous eclectic palaces of the city are placed, location of embassies, home of the most prominent figures of the city's social life, it also holds a replica of the French residence of the national Argentine hero, General José de San Martín.



1 FRENCH ACADEMICISM	
Palermo Chico Neighborhood	
1912	Arch. Charles Thays (French)
<ul style="list-style-type: none"> - "BARRIOS PARQUES" ("Park Neighborhoods "). BEGINNING OF THE CENTURY IN EUROPE - MANY ECLECTIC PALACES - RESIDENCES OF BUENOS AIRES ELITES AND EMBASSIES 	



3 DECONSTRUCTIVE STYLE	
Malba	
2001	Arch. Alemán, Fourcade, Tapia
<ul style="list-style-type: none"> - HIGH TECH - 8.600 M2 - THE ONLY BUILDING IN BUENOS AIRES MADE ORIGINALLY AS A MUSEUM - FUNDED BY COSTANTINI - SAME BUREAU THAT BUILT THE OLD FASHION GRAND BOURG TOWER 	



5 PICTURESQUE STYLE	
Japanese Garden (Nihon Tei)	
1967 1979	Eng. Isakari, Arch. Inomata
<ul style="list-style-type: none"> - JAPANESE FAMILY TRADITION OF PRIVATE GARDENS - OPENED BY PRINCE AKIHITO - ARTIFICIAL LAKE WITH SHINTOISTS SYMBOLS - OPERATED BY JAPANESE COMMUNITY 	

Other monuments:

- SAN MARTIN TOURS CHURCH
- MONUMENT TO LITTLE RED CAP
- METROPOLITAN MUSEUM
- ALCORTA MALL



2 INDUSTRIAL ARCHITECTURE	
Chrysler Palace Alcorta	
1927	Mario Palanti (Italian)
<ul style="list-style-type: none"> - BAROLO PALACE'S AUTHOR - CREATIVE - PROJECTS FOR MUSSOLINI - SURFACE. 30.000 M2 - TESTING CARS AREA IN TERRACE - CAN ACCMODATE UP TO 3.000 PEOPLE 	



4 BRUTALISM	
Planetarium	
1962	Enrique Jan. Concrete, Steell
<ul style="list-style-type: none"> - DOME DIAMETER 20 MTS - 100 SIMULTANEOUS LASSER PROJECTORS - 8 MILLION VISITORS - SIMILAR TO THE HAYDEN PLANETARIUM, NEW YORK 	



6 MONUMENTALISM	
Monument to Urquiza	
1958	Baldi, Rocha. Bronze, Granite.
<ul style="list-style-type: none"> - COLOSSAL-HORSE PROFILE AS A GERMAN SHEPHERD DOG - MILITARY DEFEATER OF ROSAS 	