

Argentine Architecture and Sculpture

1

ARCHITECTURE

COLONIAL ERA (XVIII C)

BAROQUE CHURCHES AND CABILDOS



1

INDEPENDENCE (XIX C)

NEOCLASSICISM - CATHEDRAL



2

THE '80 GENERATION (END XIX C)

HISTORICISM - FAMILY PALACES



3

CONSERVATIVES (EARLY XX C)

- INDUSTRIAL ARCH. - RAILROADS
- MODERNISM - MAYO AVENUE
- NEOCOLONIALISM - F. BLANCO MUSEUM
- ART DECO - KAVANAGH BUILDING



4

MASS SOCIETY (XX C)

- RATIONALISM - ALAS BUILDING
- MONUMENTALISM - LAW COLLEGE
- INTERNAT. ARCH. ALVEAR APARTMENTS
- BRUTALISM - NATIONAL LIBRARY



5

CURRENT (END XX C)

RECENT ARCHITECTURE
- PUERTO MADERO

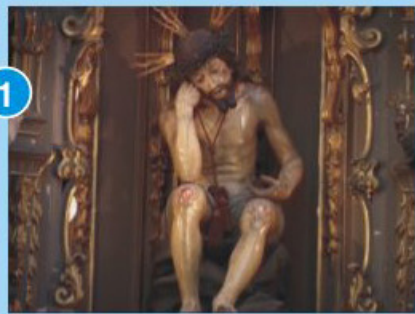


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SCULPTURE

COLONIAL ERA (XVIII C)

BAROQUE - RELIGIOUS IMAGES
(CHURCHES)



1

INDEPENDENCE (XIX C)

NEOCLASSICISM
FUNERAL MONUMENTS (RECOLETA)



2

THE '80 GENERATION (END XIX C)

ROMANTICISM
- PÚBLIC MONUMENTS
- TRES DE FEBRERO PARK
- PALERMO



3



4

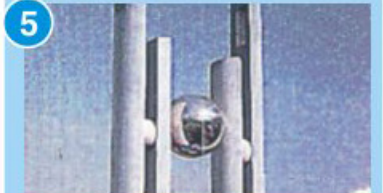
CONSERVATIVES (EARLY XX C)

- IMPRESSIONISM
- PÚBLIC MONUMENTS
(RODIN - YRURTIA)



MASS SOCIETY (HALF. XX C)

ABSTRACT ART
- NEO FIGURATIVE SOCIAL CRITICISM
- MUSEUMS AND ART COLLECTORS



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